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269 GRADUATION REFLECTS CHS'S LEGACY OF TRADITIONS

Nicole Gaughan, 257
CHS English teacher, AACHS board member

As a former student and current staff member of Central High School, I am asked why Central High is such a good school. Why does it work, when so many of America's public schools do not? What makes us so special?

It really all boils down to one thing: Tradition. A tradition of academic excellence; a tradition of athletic achievement; a tradition of high expectations; a tradition of civic responsibility; and the list goes on.

The world changes incredibly quickly and the Central student body is changing right along with it. This is why my favorite part of graduation occurs in the first two minutes of the ceremony. The ringing of the bell to open commencement displays Central's sense of tradition for all in attendance. This bell has been a fixture in the Central High School academic year since the day the school opened in 1838. Each day it was used to signal the

beginning of classes before the electrical bell system had been installed. It now signals the opening of our commencement ceremony. Every single class in Central history has heard this bell rung. I often get caught up in the day-to-day business of teaching at Central. Grading papers, lecturing, distributing books and coaching often cloud what I truly love about being in this building each day—tradition. Hearing that bell at graduation each year reminds me how I am linked to each and every class to ever attend Central High School.

This year's commencement ceremony was quite impressive. The sheer number of attendees was staggering for a high school graduation. About 2,500 persons attended the June 16 ceremony at the Kimmel Center.

After the ringing of the bell and procession of the graduates, school president Dr. Sheldon Pavel addressed the students, opening with a quotation from the late

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Dr. Sheldon Pavel, CHS president, addresses 269 commencement audience at the Kimmel Center.

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ASSOCIATION PRESIDENT'S MESSAGE

Harvey Steinberg, 209
President, AACHS



After 42 years of membership on the Board of Managers and after having served under 15 presidents I get to say what is on my mind. When I speak to reunion classes—and I have spoken to about 15 different classes in the last couple of years—I am always asked similar questions: Is Central as good as it was when we went there? What is it like with girls? Is the faculty as high-quality and filled with the same type of characters as it was back in the day? Are there really bright kids there like (fill in the name of whoever was at the top of your class)? Do the students today have the same school spirit that we had?

It is truly easy for me to answer the questions if the reunion or at least part of it is being held in the Spain Conference Center on the second floor of the William M. King Communications, Media and Research Center at the Barnwell Library. Because if it is, then the participants will already have met many of our students, taken tours of the building and seen some of the remarkable things that are happening at Ogontz & Olney.

They will have been on the fourth floor Science Wing, which was built 17 years ago and been in room 401, where the ceiling tiles are painted by winners of national science contests. A trip through the “same old” cafeteria on the third floor reveals that enthusiasm and the most diversified groups of kids that one can imagine anywhere on Earth. The kids are playing, talking, eating and just fooling around in a joyful, civilized and absolutely engaging atmosphere.

Then follow me into the third-floor hall, where our Faculty Hall of Fame is just across from a magnificent faculty lounge built by alumni. You will see some familiar faces of teachers you loved, feared, respected and admired alongside some you will not recognize who retired recently, or, if you are a newer alumnus, teachers who retired ages ago. (By the way, our Alumni Office is just down the hall.)

In the Music Suite there are memorabilia of our fabulous, Grammy-winning music program (orchestra/choir), which has won prizes in Vienna at the Mozart Festival; at Bournemouth, England; and that wowed audiences in Israel, Canada, Hungary and other spots around the world. Science rooms on the third floor—with its electron microscope—and the basement robotics rooms and forensic-science classrooms are fascinating.

Did you know that we are the only high school in Philadelphia teaching five world languages: Spanish, French, Italian, Mandarin Chinese, and Latin (yes, bulwark of the classics)? The art suites are resplendent with fine Fine Arts. Kids who are especially creative in the visual arts can take an art major in addition to five other major subjects. A physical-fitness room donated through the Alumni Association, where varsity athletes can increase their fitness, is in the old “GX Room.” It must work: Our teams won 10 Public League championships this year.

Then there is “The Library.” Without question it is the finest facility of its kind in America! I won’t say anything more about it. To appreciate it you must visit. It contains, in addition to all of the things you would expect to see in a great college library, a world-class collection of African and oceanic art that I am proud to say was donated by my friend and classmate **Dr. David C. Rilling (209)**. Over 400 museum-quality pieces are to be enjoyed.

I welcome you all to come take a tour, hold a reunion, volunteer or just come by and say “hello.” Then I won’t have to answer those questions. Or invite me to your reunion and I will answer new ones. I also invite all those who have taken my “tour” to write Letters to the Editor and tell those who haven’t taken it what they are missing. Send letters with your name, class number and a phone number to verify your information to Letters to the Editor, AACHS, P.O. Box 26580, Philadelphia, PA 19141-6580. Or e-mail to chsalumnlphl@aol.com. Letters may be edited for space. I promise that we will print them in future editions. ➔

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FROM THE CHS PRESIDENT

*Dr. Sheldon S. Pavel
President, Central High School*

I have spent a great deal of time explaining to people how the Central of 2010 is different and infinitely stronger.

I have talked about the emphasis that we place on the multicultural nature of our school and the level of diversity we include and how that becomes our greatest strength and our greatest challenge. The level of difference creates a mosaic from which all can learn, but by definition that same level of heterogeneity makes the previous preparation of young people uneven. So let me share the admissions statistics for 2010–11 with you.

As of the end of July, we have had 4362 applications for admission. Those applications came from a total of 411 schools, 239 of which were non-public and 172 public. We admitted students from 220 schools; 114 non-public and 106 public. Students will matriculate from 188 schools: 96 public, 27 charter schools, and 65 non-public schools. Of those 65, three foreign countries are included as well as eight states. There simply is no place of which I am aware that encompasses this level of diversity.

The demographics of the students clearly show this incredible combination of young people. We anticipate 676 students entering the ninth grade, 25 students new to 10th grade, and 11 students beginning at Central in 11th grade (one of the codicils to the lawsuit which entitled young women to attend CHS was that no one after the initial group of seven would be admitted to 12th grade). Of these 712 students, 53% are female and 47% are male. Of the entering students 10% are Latino, 28% are Asian, 30% are Caucasian, and 32% are African-American. There are 21 special needs students starting Central in September and 25 English Language Learners.

As I indicated above, this distribution of young people is what makes Central special. We represent the world and endeavor to try to create a reality all should strive to achieve. Each is given the opportunity to learn from both our wonderful faculty and from each other. The interaction that occurs teaches our young people the lesson that we would like the world to learn, whether it be local, state, national or international; i.e., that although people may look different, they really are the same and should all be valued and respected.

Please create the opportunity to come to the building and see for yourself what is the Central High School of 2010. It is an incredibly vibrant place filled with energy, exploration, and achievement. 🌍

MAKE A DONATION TO AACHS

Several years ago, Central's Associated Alumni embarked on an ambitious project to provide significant improvements to the facilities for Central students. Although the caliber of our students and faculty remains outstanding, the school facilities continue to age. Because of fiscal restraints within the School District, the needed improvements must come from private sources, in particular, us.

In 2005, we unveiled a state-of-the-art renovation of the former library, which now houses a conference center, Alumni archives, cutting-edge research technology and the Barnwell library collection. The library renovation involved the expenditure of more than \$5 million in alumni-raised dollars.

We invite you to visit. Contact Debbie Zarwin Rose, Alumni Affairs Coordinator, in the Alumni office at (215) 927-9550 to arrange a personal tour, or visit our website at www.donatechs.com. You will see that much has been accomplished because of the dedication of loyal Alumni like you.

As we look to build on the momentum of our achievements, we are turning to a second phase of the capital campaign. This includes establishment of a new Music Conservatory, creation of an Information Technology Center and an Endowment to support ongoing operations of these facilities.

As with the library phase of the project, this phase of the capital campaign is ambitious.

\$8 million is required for this phase of the campaign.

We need your help.

We are starting our appeal by asking you to make a significant tax deductible donation.

Donor Levels

1836 Society — \$50,000+

(Dedication opportunities are available)

Barnwell Benefactor — \$25,000–\$49,999

President's Choice — \$10,000–\$24,999

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To donate, go to www.centralhighalumni.com and choose "Capital Campaign" as your fund.

If you prefer, you can send a check, payable to AACHS, to P.O. Box 26580, Philadelphia, PA 19141-6580.

All donors will be recognized in an appropriate manner.

ARE YOUR DUES CURRENT?

The *Journal* relies on all Alumni to be paid up.

Ensure continued production by paying your dues promptly.

Bruce Yasgur, 216

Welcome to the premier edition of Column C. If you're not in it, chances are you haven't been in touch.

Back before the unfortunate decision of my fellow undergrads to rename our mascot from Mirrors to Lancers, before gridders played only offense or defense (like Chuck Bednarik, we went both ways), and before our cheerleaders adopted short skirts and pompoms (they were all male gymnasts), **Don Mankin (213)** and I fought on both sides of the line for Dear Old High. While I retired from contact sports after high school, Don went on to earn his big D in football as a Drexel Dragon. A psychologist and consultant, Don also travels extensively and writes about his adventures for a variety of publications. Things he's done in the last few years include hiking the Outer Hebrides, tracking gorillas in the mountains of Uganda, sea kayaking the Queen Charlotte Islands of British Columbia, touring the Khmer temples of Cambodia, climbing a table-top mountain in Venezuela, and camping in Antarctica. You can meet Don and check out his exploits at www.adventuretransformations.com.

On a recent First Friday evening, Janice and I were walking around Old City, visiting galleries and catching up with the downtown crowd we hadn't seen in awhile, like Snyderman Gallery's Ruth and **Rick Snyderman (202)**. From Rick's, we strolled over to one of our favorite local architectural landmarks, the old Greek Revival Seamen's Mission at 3rd and Race, now an art gallery, and went in to see the new one-man show. The artist, John Donnelly, greeted us. I asked him if he was the same **John Donnelly (236)** who was a student of mine at Central. "Dr. Yasgur!" he blurted out. "I was just talking about you." Long story short, John's now an accomplished artist and chair of Mount Vernon (Ohio) Nazarene University's Art Department. Check out his work at www.johnjdonnelly.com. Great show, by the way.

Kudos to **Seth Williams (244)**, Philly's new DA, who visited me recently over my radio to ask whether I'd paid my taxes. My accountant tells me I had; so, Seth, maybe we'll talk about something else next time you come around.

Didn't instantly recognize filmmaker **Mike Dennis (246)**, onetime ace *Centralizer* movie critic, on the cover of *Philadelphia Weekly*, sporting a Charles Barkley hairdo and getting a solid for his contributions to the Philly culture scene.

We keep reading about bass-baritone **Eric Owens (248)** who's receiving wide acclaim for his operatic performances at home and abroad. There's nothing fishy about his Porgy, either.

What's shaking your world? Feeling punished by the humor? Drop a line to byasgur@snip.net. 🍷

ALUMNI HALL OF FAME

The combined Alumni and Faculty Hall of Fame Committee has begun its work for the new term, including setting dates for the next inductions to the Hall of Fame.

The Alumni Hall of Fame is looking for recommendations as to members of the alumni who have achieved national or international acclaim in their fields.

Please submit a letter of recommendation for both living and deceased alumni to the attention of the committee chairman, **Chuck Steinberg (221)**.

Csteinberg221@gmail.com

or

Chuck Steinberg
Jager Management
610 Old York Road, Suite 220
Jenkintown, PA 19046

GOLF OUTING

The CHS football and track teams invite you to a golf fund-raiser for the benefit of both teams. Thursday, August 12 at Walnut Lane Golf Course, 800 Walnut Lane, Philadelphia. Tee time: 12:00. \$75 includes round, lunch and shirt. Contact football coach **Rich Drayton (246)** at tripsondrayton@aol.com, (215) 713-0359 or (215) 768-8665.



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Go to www.centralhighalummi.com

*Click on "Buy CHS Clothing"
and follow the instructions
to purchase on-line.*

CLASS NOTES

194—In his sixth book, *Glorious Days and Nights: A Jazz Memoir*, from University Press of Mississippi, **Herb Snitzer** presents a collection of his jazz photographs and words relating to his times in New York and Boston. Herb is a former associate editor of the jazz magazine *Metronome*. Read about him at www.herbsnitzer.com.

198—**Stephen M. Gross (214)** recently donated the published works of **Bernard Packer** to the Barnwell Library. These four novels, all critically acclaimed, represent a prodigious and esteemed body of work by a Central alumnus.

**WHEN SUBMITTING CLASS NOTES,
PLEASE INCLUDE YOUR NAME,
GRADUATION CLASS NUMBER AND A
PHONE NUMBER IN CASE OF QUESTIONS.**

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198—**Bernie Gross** was recently exiting the Kremlin into Moscow's Red Square with his wife, Harriett, and bumped into classmate **Stan Cohen** and his wife, Ruth. (Look out, Mr. Putin, Central is taking over.)

200—Friends of **Clarke Grothe**, who recently died, are looking to fund an annual award in his name for a Central student. Clarke "was a wonderful math teacher and mentor to hundreds of kids," writes longtime friend **William F. Lynch, Jr.**

204—Members made a generous donation to the AACHS General Fund in honor of their 55th reunion and in memory of these classmates who died since the 50th reunion: **Martin Barofsky; Jerry I. Cohen; Saul Goldstein, D.D.S.; George Knadler, Jr.; Martin May, D.D.S.; Walter Shuster; Saul Jerry Shusman; Edward Teitelman, MD; and Robert Young, Ph.D.**

208—**Dr. Joel N. Myers**, member of the Alumni Hall of Fame, founder of AccuWeather news service, graduate of Penn State and former professor there, sends news of the Penn State Meteorology department's 75th anniversary celebration this July. Graduates going back decades returned for the weekend of events, including dedication of the Joel N. Myers Weather Center. In 2009, Joel donated \$2 million to the meteorology program to help train the next generation of Penn State meteorology students. Go to www.accuweather.com to see a video of the Penn State celebration.

216—**Leo Joseph Rotenberg** left Central in 1961, long before there were personal computers and Internet viruses. After studying math and computer science at Massachusetts Institute of Technology, he largely avoided computer security throughout his career. But in retirement, Leo is active "designing one more secure processor."

221—Here's something to note the next time you see a commercial for Lyrica, a new drug for fibromyalgia marketed by Pfizer: The drug was invented by **Rick Silverman**. Dr. Silverman is the John Evans Professor of Chemistry at Northwestern University. He won the Perkin Medal in 2009 for "outstanding work in applied chemistry."

246—Central Football Coach **Rich Drayton** presents a golf fund-raiser to benefit the football and track teams. For \$75, enjoy a round of golf, lunch and receive a shirt Thursday, August 12, noon to 7 p.m. at the Walnut Lane Golf Course, 800 Walnut Lane, Philadelphia, PA. Contact Rich at tripsondrayton@aol.com.

247—In the category of Never Too Late to Share Baby News, **Tom Carrero, Jr., Esq.** and his wife welcomed their second son, Tonio Carrero, on May 29, 2009.

255—**Jake Bronstein** is enjoying the commercial success of his toy "Buckeyballs," a set of "216 powerful Rare Earth magnets that can be shaped, molded, torn apart and snapped together in unlimited ways." Jake's invention and "fun" antics have been written up in the *Philadelphia Inquirer*, *People*, *Maxim* and other media.

269—Saxophonist **Dahi Divine**, 18, was among the talented young people recently recognized in the NAACP ACT-SO competitions. ACT-SO—the Afro-Academic, Cultural, Technological and Scientific Olympics—a major youth initiative of the NAACP, is a year-long enrichment program of 26 categories of competition in the sciences, humanities, business, and performing and visual arts. At this year's competition, during the NAACP's 101st National Convention in Kansas City on July 12, Dahi was honored for his original composition "Choices." The NAACP said Dahi received a gold medal in the Music Composition category and will receive \$1,000 from the National ACT-SO Program, \$1,000 from The Ronald McDonald Charities and a laptop computer from State Farm Insurance. He also will receive \$500, which is awarded to all senior winners.

IN MEMORIAM

161—**Dr. Frank Dedomenicis**

163—**Edward Fink**

164—**Richard H. Magaziner**

165—**Milton Graub, M.D.**

169—**Frank Laird**

174—**Dr. Leo Freeman**

184—**Joseph S. Elmaleh, Esq.**

194—**Robert Jorgensen**

199—**H. Donald Busch, Esq.**

203—**Dr. Raymond D. Scott**

204—**Saul Goldstein, D.D.S.**

204—**Walter (Vev) Shuster**

220—**Kenneth Leabman**

269—**Shakuwrah Muhammad**

unknown—**Herschel Gordon (Gorodetsky)**

CHS'S LEGACY OF TRADITIONS

continued from page 1

Robert F. Kennedy: "Each time a person stands up for an idea, or acts to improve the lot of others, or strikes out against injustice, he sends forth a tiny ripple of hope, and in crossing each other these ripples form a million different centers of energy and daring. They build a current that can sweep down the mightiest wall of oppression and resistance."

Dr. Pavel went on to encourage the graduates to use what they have learned at Central, to show their own individual courage and refine the tools Central has helped to shape. This idea that the lessons learned at Central will remain with each student even after they have left our halls has been echoed at each graduation ceremony throughout the years.

In addition to Dr. Pavel, four students addressed the 269 graduating class. Alexis Jenkins, president of the class and Disharoon Award recipient, reminded her classmates, "Central threw us into a kaleidoscope of people who were different, and we are that much stronger for it. ... You have reflected on your past, envisioned the future, and today embraced the present."

Following Alexis, Fadwa Kingsbury, Student Association president, lightened the mood by delving into other Central traditions. "Today we become a part of that legacy, a legacy that includes legends that surround and shroud the school in mystery. There is the much sought after tunnel to Girls High, which generations of Central students have searched for in vain. Every year the mysterious fifth-floor pool confounds a few freshmen."

Aimee Goldstein, speaker at large, shared her experience traveling to Budapest with the Central Orchestra and expressed how her adventure was similar to that of many Central graduates. The last student speaker was William Feldman, the 269 valedictorian. He chose to look towards the future. William stated, "Knights advanced holding their shields embellished with their coat of arms, and we, as Central Lancers, can advance with our education."



Outgoing Alumni Association President David Kahn congratulates William Feldman, 269 valedictorian, who is headed to the University of Pennsylvania in the fall.

Even though the world is changing, Central High School's tradition of excellence is still being upheld. This class of graduates should make any Central alum proud. This class earned over \$22 million in awards, scholarships and prizes. The 269 has ensured that it will leave the building with an impressive legacy for other classes to follow. These students are now Central High School Alumni. Fadwa reflected: "Alumni are more than tiles and pictures on the wall; they support the school and new generations of students with their time and energy because of their Central experience."

William Feldman then reminded his classmates that there is a tradition to uphold. In closing he told his fellow graduates, "Today, every member of 269 knows no matter where they travel, whether locally, nationally or internationally, the path will lead back to our castle on the hill, our dear Central High." 🏰

Photos courtesy of Family of William Feldman, 269

REUNION CORNER

177—New class representative **Milt Dienes** announces that the class is planning a reunion in October 2011 at the Marriott in Conshohocken and another in Key Biscayne, Florida, in January 2011.

Look for more details in coming *Alumni Journals* or contact Milt at MDienes@aol.com.

206—The class is having a 54th anniversary "mini-reunion" Saturday, October 16 at noon at the Union League of Philadelphia, 40 South Broad Street, Philadelphia, PA 19102. Spouses are welcome. Dress is business causal but ties are not required. No sneakers, please. The cost is \$19.95 per person, which covers lunch, tax and tip. Send checks, payable to 206 Class Central High School, to **Tom Dulin**, 66 Lochatong Road, Ewing, NJ 08628.

220—**David Kahn** advises that the 220 Reunion Committee will be meeting very soon to begin planning the class's 50th reunion. "Of course, tradition requires us to have it either earlier or later than 2013." Send any ideas, recommendations or offers to work on the event to David at dkahn15@verizon.net.



translations courtesy babylon.com

Merrill Freedman, 208

When you take 50 years to return to Central, it's easy to become overwhelmed both by the memories and the changes. To say that 50th reunions are emotional is to understate the obvious, so it would be easy to miss a lot on that tour.

Our visit to the Archives came after being overwhelmed by the new library and conference center, so it was with an indifferent shrug that I blew it off and used those moments to catch up with long-lost friends. Still, that reunion piqued my interest in the school and I decided to make it, once again a part of my life.

Recently, Harvey Steinberg, the current president of the Alumni Association, offered to take me through the Archives, and I said, "Sure, why not." I thought I might see trophies of past victories and yearbooks that would go back to the earliest classes. Instead, we started at the card catalogue that dated back to 1880 and went to 1935. Then we went to the registry of students prior to 1880, where the first person listed was George Yeager in 1838. For those of you who think you might have ancestors who went to Central, this is the place to find out for sure. You might dig up more information on that person's record than you might otherwise not have known.

I've never been much of an autograph hound, but a few moments with the Visitor's Log is enough to raise goose bumps. You Wharton School grads might note that George M. Wharton is the third name listed, his having visited the school in 1840. And by the way, he lived at 5th and Market streets. I had fun looking into another name, William Augustus Muhlenberg, who also signed the log in 1840. I saw that in 1847, George M. Dallas (yes, that Dallas), vice president of the United States, visited the school because his nephew Alexander Dallas Bache was the first president of Central. And by the way, he brought along his boss, President James K. Polk and Attorney General Nathan Clifford. I kept thinking to myself, "I went to school here."

As I walked around the crowded room, I noticed a couple of items hung on the wall and easily overlooked. One was a photograph and note written by Abraham Lincoln, and a portrait of the second president of the school, John Seeley Hart. That painting was done by none other than Thomas Eakins. Still, I wanted to find more recent history; perhaps some memorabilia from my own years at Central. There was my long-lost old class pin; not very imaginative if I must say. But then I was stopped short by a book memorializing a Barnwell dinner on May 6, 1964. The guest speaker was Robert Kennedy, and the date was significant, because it was the first speech he delivered following the assassination of his brother.

I looked for, but could not find any record of the most stirring event that took place during my stay at Central. It was the surprise visit and concert by Marian Anderson. Anyone lucky enough to have been there will never forget it, and if there are any photographs or other

mementos of that event, I'm sure that Bob Sanders, the keeper of the Archives, would love to see it, as would I.

There have been several books written about the history of our school, but a visit to the Archives brings it all so alive. A history buff could make himself at home in that room for months, but a visit at reunion time is enough to see the trophies and a couple of items through the crowd of your classmates. I have a suggestion, but don't tell them it came from me: You should get in touch with Bob Sanders or Harvey, and try to arrange for some private time in this walk through history. And if you have children who are interested in history, bring them along. Just remember, it wasn't my idea. ☹

SUPPORT CENTRAL ATHLETES!

Here is the Central Lancers 2010 Football Schedule. The *Journal* will print other team schedules when they are available.

Saturday, August 21, 11:00 a.m. Communications Tech**

Friday, August 27, 10:00 a.m. Bartram*

Friday, September 3, 3:00 p.m. Ben Franklin

Friday, September 10, 3:00 p.m. at Furness

Friday, September 17, 3:00 p.m. Fels (at Northeast)

Friday, September 24, 3:00 p.m. at South Philadelphia*

Friday, October 1, 3:00 p.m. Mastbaum* (at Northeast)

Friday, October 8, 3:00 p.m. Imhotep (at Germantown)

Friday, October 15, 2:30 p.m. Olney

Friday, October 22, 2:30 p.m. Edison*

Friday, October 29, 2:30 p.m. Communications Tech

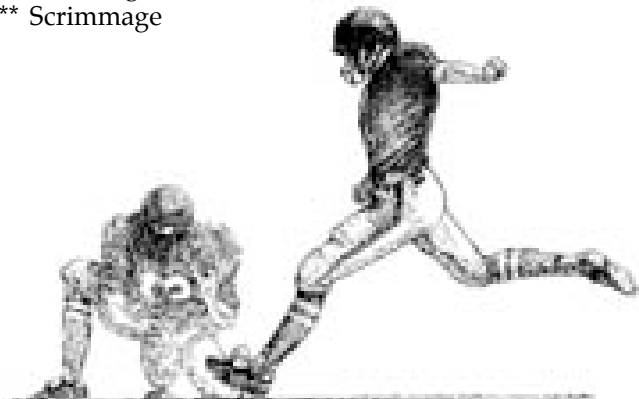
Friday, November 5, 2:30 p.m. University City (at Germantown)

Friday, November 12, 2:30 p.m. at Germantown

Thursday, November 25, 10:30 a.m. at Northeast

* Non-league

** Scrimmage



CLASS REPS ROSTER

Barry Rosenberg, 229

The Alumni Association's Class Representatives Committee strives to maintain contact with every class through its designated representative. In order to ease our administrative burden, we ask each class to designate just one person to serve as the official liaison between the class and the Association. If no one is listed for your class and you have information in this regard, or are willing to serve in this capacity, please contact Barry Rosenberg at (856) 428-7111. If you do not have your class representative's phone number or address, contact Barry, call the Alumni Association office at (215) 927-9550 or e-mail the Association at chsalumnp1@aol.com.



CLASS REPS

157—Morris Yermish	194—Jerry Kates	220—David Kahn	246—Yvonne Dennis
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168—Herb Clofine	196—Herb London	222—Robert Ravinsky	248—Keeya Davis
169—Ed Wolf	197—Robert Cohan	223—David Forstein	249—Janine Yetke
170—Jim Siciliano	198—Stanley Cohen	224—Saul Langsam	250—Audra King
172—Harold Diamond	199—Bob Rosenstein	225—Paul Roseman	251—Leigh Whitaker
174—Paul Kaczmarczik	200—Murray Dolfman	226—Zachary Rubin	252—Gina Meissler
175—Bernard Gross	201—Sam Wurtzel	227—Joe Grossman	253—Mike Ambrosius
176—Ted Krouse	202—Bob Spivak	228—Marc Anmuth	254—Lisbeth Lopez
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